

CENTRE OF AVIATION PHOTOGRAPHY

COAP

The Future of Aviation Photography

Tuesday 8th November 2016

Dear sir/madam,

My name is Rich Cooper and I am writing in regard to Mr Ognyan Stefanov.

In order for my opinion of Mr Stefanov's work to be in context, it is important to know my background. I have been a freelance photographer and journalist for nearly 25 years. A decade of that time saw me employed as Editor of the world's largest aviation magazine, Combat Aircraft, as well as Deputy Editor of Europe's longest-serving magazine, Aircraft Illustrated.

I moved back into full-time freelance work around 8 years ago, working for professional trade, industry and military aviation media and have since established the Centre of Aviation Photography as a media hub to produce world-class end results for militaries around the world.

As such, my life and my career evolves around aviation photography, media and images so, when I say that Mr Stefanov's work is outstanding in his field, that comes from decades-worth of critically-viewing and professionally-shooting images with countless photographers around the world.

Mr Stefanov's style is his own, which in an age of image saturation is an achievement in itself. Not only does he excel in his speciality of lighting and night photography but his people and event genres are first class. His ability to get something different is noteworthy.

Working with Mr Stefanov I could easily see that his patience and calm personality is of note. Both are vital attributes under pressure and translate well to teaching others where required, working in a team or individually.

His work combined with his personality is highly, highly commended.

Sincerely yours,

Rich



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